

Rasch. **zurückhaltend**

(deutlich) *f* *p*

Etwas bewegtes Menuett-Tempo.

f *p* *pizz.* *arco*

pizz. mehr rasch **arco**

dim. *p* *f* *pizz.* *arco* *sotto voce*

wenig zurückh. **1 Wie früher (jedoch etwas bewegter).**

f *p* *arco* *pizz.*

ein wenig zögernd im Tempo

dim. p p p p

dim. p pizz. p

dim. p

p p p p

poco poco arco p

rasch

pp pp sotto voce subito f

sotto voce subito f

poco

sehr wenig
zurückhaltend

② Wie früher (jedoch noch bewegter).

etwas

f f f f

pizz. pizz.

zögernd im Tempo lebhaft 13

p *subito f* *arco* *subito f* *ten.* *subito f*

sehr lebhaft

f *subito mf* *subito mf* *subito mf* *ten.* *subito mf* *pizz.*

3 Etwas ruhiger.

f *p* *arco* *schrad.* *p* *etwas hervorgehoben*

p *pp* *pp* *pp* *p* *etwas hervorgehoben* *poco* *p*

Dieser Zwischensatz ist durchwegs sehr leise zu halten (ausgenommen die zwei Forte-Stellen).
Bewegt, sehr zart, leicht beschwingt.

The musical score is divided into five systems, each containing three staves (treble, alto, and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 3/4. The score is written for piano, with some parts marked 'pizz.' (pizzicato) and 'arco' (arco). The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 4, 7). The overall mood is light and graceful, as indicated by the tempo and character markings.

Key markings and dynamics include:

- pizz.* (pizzicato)
- pp* (pianissimo)
- pp (weich)* (pianissimo, soft)
- sempre pp* (always pianissimo)
- poco* (a little)
- arco* (arco)
- subito ff* (suddenly fortissimo)
- martellato* (staccato)
- pp (scharf)* (pianissimo, sharp)
- arco* (arco)
- subito ff* (suddenly fortissimo)
- martellato* (staccato)

6

ten.

ten.

chasservorgeh.

arco

sempre pp

ppoco

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 1. The score is for piano and features a single melodic line with various dynamics and articulations. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures by bar lines. Dynamics include "pizz." (pizzicato), "sempre pp" (pianissimo), and "pp" (pianissimo). Articulations include "pizz." (pizzicato) and "pp" (pianissimo). The score is written on a single staff with a treble clef. The tempo is marked "Allegretto".

ein wenig zögernd - - im Tempo

First system of musical notation (measures 1-4). Dynamics include *p* and *pizz.*

Second system of musical notation (measures 5-8). Dynamics include *p*, *pp*, and *arco*.

rasch

Third system of musical notation (measures 9-12). Dynamics include *pp*, *sotto voce*, *f subito*, and *f cresc.*

sehr wenig
zurückhaltend

9 Wie früher (jedoch noch bewegter).

Fourth system of musical notation (measures 13-16). Dynamics include *f*, *pizz.*, and *arco*.

etwas zögernd

im Tempo

lebhaft

First system of musical notation. It consists of four staves. The first staff has a *p* marking. The second staff has a *pizz* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. There are also markings for *suddenly* and *arco*.

Second system of musical notation. It consists of four staves. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. There are also markings for *suddenly* and *arco*.

Third system of musical notation. It consists of four staves. The first staff has a *f* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. There are also markings for *suddenly*, *arco*, and *scherzando*.

10

Etwas ruhiger.

immer ruhiger werdend

Fourth system of musical notation. It consists of four staves. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. There are also markings for *suddenly* and *arco*.

11 **Rubiger.**

[illegible]

etwas zögernd

etwas zögernd

pizz.

pp (freisch)

pp

pp

molto zöger

lang

p

(nicht zulassung)

Sehr ruhig
und gedehnt. [12] Ungefähr das Hauptzeitmaß (jedoch rascher).

1997

Der Hühnercholl. *sehr humorvoll*

Allegretto

Violin I: *pp*, *pizz.*, *pp*, *pizz.*, *pp*, *pp*, *pp*

Violin II: *pp*, *pizz.*, *pp*, *pizz.*, *pp*, *pp*, *pp*

Viola: *pp*, *pizz.*, *pp*, *pizz.*, *pp*, *pp*, *pp*

Cello: *pp*, *pizz.*, *pp*, *pizz.*, *pp*, *pp*, *pp*

Double Bass: *pp*, *pizz.*, *pp*, *pizz.*, *pp*, *pp*, *pp*

Arco: *poco*, *poco*, *poco*, *poco*, *poco*, *poco*, *poco*